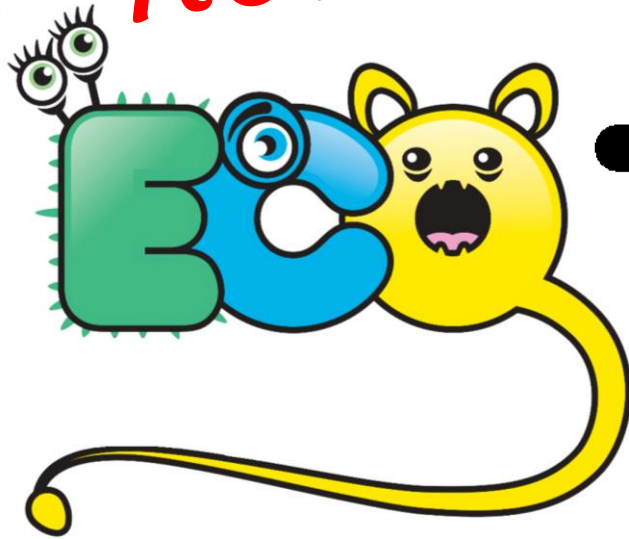


How to become an



TALES

Warrior!

Change the world with your stories: Become an EcoTales Warrior

WE NEED YOUR HELP!

We are looking for warriors, just like you to help us tell the inspiring stories of the natural world. There are two ways you can join the EcoTales revolution and become an 'EcoTales Warrior'.

1. DESIGN YOUR OWN ECOTALES CHARACTER

Use your imagination to create a character that will share your message

OR

2. WRITE A 500 WORD ECOTALES STORY

Put your story-telling powers into practice and be the voice of the wild! Your story could even become an EcoTales podcast!

Why not tell us about your ideas using **#MyEcoTalesStory**



1. Design an EcoTales character

THE RULES

- Your character must be based on a letter of the alphabet
- It must either champion something amazing about nature or highlight an environmental issue
- Tell us a little about your character with a short character description. What are they called? Where do they live? What is their main nature interest? Do they have any special nature inspired powers? Have a look through the character descriptions on our website (ecotales.co.uk) to get some ideas



HELPFUL TIPS

- Start by researching the different environmental topics - there are lots to choose from! Oceans, forests, endangered species, migration, mini beasts, climate change, loss of habitats...
- Once you have discovered a topic that inspires you, use real life facts to think about your characters traits
- To decide which letter to use you must choose a name. List the words that best represent what your character stands for
- What might they look like? Do they have any special features, gadgets or clothing?
- **REMEMBER:** Nature has spent millions of years designing many ingenious creatures, so use them to inspire you!



2. Write a 500 word EcoTales story

THE RULES

- Write an EcoTales story for one of our characters, or for a character of your very own!
- The adventure must highlight an environmental issue that your character helps to resolve, reduce or celebrate.
- For inspiration you can listen to stories from the EcoTales cast on our website at www.ecotales.co.uk

HELPFUL TIPS

Main Character

First you must explore nature and decide which bits intrigue you most. Don't rush this bit, the possibilities are endless; Oceans, deserts, forests, migration, Antarctica

- Pick one that inspires you and find out more about it. Are there any issues your character can help solve?
- Find words that represent your chosen subject and start to shape your character and think about its name
- What does it look like?
- Nature is full of magic and fascinating real life superhero powers that can be incorporated into your character
- What things might your character need to help them on their quest? For example a telescope, compass or snorkel?
- Does your character have a saying they use all the time?
- Is your character causing the problem like Polly Plastic & Gregor Greed or are they helping to solve issues like Zero Impact & Kyra Knowledge?



SETTING

- Your research will also help you to decide on a setting. Remember, you have the entire planet and all its fascinating habitats to choose from
- So, where is your story based? In a forest, inside a cave, in the arctic, under the sea. The location will depend on your chosen subject

PLOTTING YOUR STORY

All stories have a:

- **Beginning:** Here you quickly introduce the character, setting and establish the environmental problem
- **Middle:** This is the longest section of your story. At this point, the problems begin to build and we see your character struggle with a conflict that eventually reaches breaking point
- **Ending:** Here the conflict is resolved and we see the lessons that have been learned. The final line should resonate leaving a lasting message, and this message must be the one thing you want your readers to remember

WRITING YOUR STORY

- Use words that really make an impact and create the feeling you are striving for. Gloomy, sinister, ecstatic, secretive, exciting
- Let your characters tell the story in their own voices instead of describing events through the narration. We want to get to know your fabulous characters and to do that we need to hear them!
- Use the narration to move the story on
- Listen to any one of our EcoTales stories for ideas and inspiration!

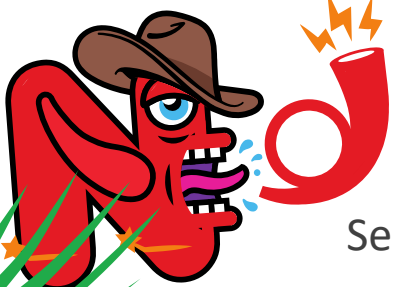


Send us your work

Stories are magical, they can change the world!

- All writers & Illustrators can download our EcoTales Warrior certificate! You may even receive an exclusive EcoTales Warrior badge

- The best stories and character designs will be posted on our social media channels, and if we find something extra special, we will include it in one of our podcasts!



Send your creations to us at: warrior@ecotales.co.uk

IMPORTANT!

Please clearly label your work document with your: **Name, Age, School & Contact Email**

Meet the EcoTales cast



Alizeh Air



Bod Biodiversity



Cycles



Dizzy Disaster



Etta Earth



Professor Flora



Gregor Greed



Hadi Hibernate



Isy Invertebrate



Joe Jungle



Kyra Knowledge



Lance Litter



Milo Microwave



Nelek Noise



Ozzy Ocean



Poly Plastic



Queenie



Rhea Reuse



Sol Sun



Teddy Tree



Una Underground



Vito Vanish



Willow Water



Xavier Xerophyte



You



Zero Impact